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The Easter Hymn.

Newly adapted as a Solo, Trio,
Quartett, and Chorus, by
VINCENT NOVELLO.

[London : J. Alfred Novello, 69, Dean-street, Soho, & 24, Poultry]

WITH CHEERFUL SPIRIT.

Symphony.

ACCOMP.

mf

The first system of the piano accompaniment, marked 'mf' (mezzo-forte). It features a treble and bass staff in D major (two sharps) and common time. The melody is composed of eighth and sixteenth notes, with a steady harmonic accompaniment in the bass.

Solo. Treble Voice.

The second system, featuring a solo treble voice part and piano accompaniment. The voice part begins with a rest followed by the lyrics 'Je - sus Christ is ris'n to - day, Hal - le - lu - jah,'. The piano accompaniment continues with a similar melodic pattern, marked with a 'p' (piano) dynamic.

The third system, continuing the vocal and piano parts. The voice part has the lyrics 'A - men. Our tri - um-phant ho - li - day, - Hal - le - lu - jah,'. The piano accompaniment provides a consistent harmonic support.

The fourth system, with the voice part singing 'A - - men, Who did once up - on the Cross. Hal - le - lu - jah,'. The piano accompaniment maintains the same musical texture.

The fifth and final system on this page, with the voice part singing 'A - men, Suf - fer to re - deem our loss, Hal - le - lu - jah,'. The piano accompaniment concludes the phrase with a final chord.

THE EASTER HYMN.

CHORUS.

A - - men, Hal - le - lu - jah, A - - - men.

ALTO, or 2nd TREBLE. **CHORUS.**

Hal - le - lu - jah, A - - - men.

TENOR (8ve lower). **CHORUS.**

Hal - le - lu - jah, A - - - men.

BASS. **CHORUS.**

Hal - le - lu - jah, A - - - men.

f CHORUS.

Second Verse, as a Trio.

CANTO. *mp* Hymns of praise then let us - sing, Hal-le - lu - jah, A - - men.

ALTO. *mp* Hymns of praise then let us - sing, Hal-le - lu - jah, A - - men.

TENOR, 8ve lower. *mp* Hymns of praise then let us - sing, Hal-le - lu - jah, A - - men.

ACCOMP. *mp* *Second Verse.*

Un - to Christ, our heav'n - ly King, Hal - le - lu - jah, A - - men.

Un - to Christ, our heav'n - ly King, Hal - le - lu - jah, A - - men.

Un - to Christ, our heav'n - ly King, Hal - le - lu - jah, A - - men.

THE EASTER HYMN.

Who en-dur'd the Cross and Grave, Hal-le-lu-jah, A-men.

Sin-ners to re-deem and save - - Hal-le-lu-jah,

A - - men, Hal-le-lu-jah, A - - men.

CHORUS.

A - - men, Hal-le-lu-jah, A - - men.

CHORUS.

A - - men, Hal-le-lu-jah, A - - men.

CHORUS.

Hal-le-lu-jah, A - - men.

CHORUS.

8

Go on to last verse.

THE EASTER HYMN.

Last Verse, as a Quartett.

CANTO.

ALTO

TENOR,
(8ve lower)

BASS.

ACCOMP.

But the pains which he en - - dur'd, Hal - le - lu - jah,

But the pains which he en - dur'd, Hal - le - lu - jah,

But the pains which he en - dur'd, Hal - le - lu - jah,

But the pains which he en - dur'd, Hal - le - lu - jah,

A - - men, Our sal - va - tion has pro - cur'd, Hal - le - lu - jah,

A - - men, Our sal - va - tion has pro - cur'd, Hal - le - lu - jah,

A - - men, Our sal - va - tion has pro - cur'd, Hal - le - lu - jah,

A - - men, Our sal - va - tion has pro - cur'd, Hal - le - lu - jah,

A - - men. Now a - bove the skies he's King,

A - - men. Now a - bove the skies he's King,

A - - men. Now a - bove the skies he's King,

A - - men. Now a - bove the skies he's King,

THE EASTER HYMN.

Hal - le - lu - jah A - - men. Where the An - gels
 Hal - le - lu - jah, A - - men. Where the An - gels
 Hal - le - lu - jah, A - - men. Where the An - gels
 Hal - le - lu - jah, A - - men. Where the An - gels

CHORUS.

e - ver sing, Hal - le - lu - jah, A - - men; Hal - le - lu - jah
 e - ver sing, Hal - le - lu - jah, A - - men; Hal - le - lu - jah,
 e - ver sing, Hal - le - lu - jah, A - - men; Hal - le - lu - jah,
 e - ver sing, Hal - le - lu - jah, A - - men; Hal - le - lu - jah,

A - - men; Hal - le - lu - jah, A - - - men.
 A - - men; Hal - le - lu - jah, A - - - men.
 A - - men; Hal - le - lu - jah, A - - - men.
 A - - men; Hal - le - lu - jah, A - - - men.

ff Add Trum.
Ped.

* These four last bars have been added by V. Novello, to form a conclusion, at the option of the performers.